

Marisa Tomei Bio

Marisa won an Academy Award for Best Supporting Actress for her role as ‘Mona Lisa Vito’ in MY COUSIN VINNY, and was subsequently nominated for an Academy Award for her performances in IN THE BEDROOM and THE WRESTLER. Marisa can currently be seen as ‘May’ in Marvel Studios’ blockbuster, SPIDERMAN: HOMECOMING. She recently wrapped production on Blumhouse’s THE FIRST PURGE and will next be seen in the critically acclaimed series, THE HANDMAID’S TALE. Other notable film credits include THE BIG SHORT, CRAZY STUPID LOVE, TRAINWRECK, CYRUS, Sidney Lumet’s BEFORE THE DEVIL KNOWS YOU’RE DEAD, WHAT WOMEN WANT, SLUMS OF BEVERLY HILLS, WELCOME TO SARAJEVO, UNHOOK THE STARS, FOUR ROOMS, THE PAPER, CHAPLIN and LOITERING WITH INTENT. A veteran of theater, she last starred in the world premiere of Sarah Ruhl’s HOW TO TRANSCEND A HAPPY MARRIAGE at Lincoln Center Theatre as well as in Tennessee Williams’ THE ROSE TATTOO at Williamstown Theatre Festival. She has appeared on Broadway in THE REALISTIC JONESES, TOP GIRLS and SALOME, as well as in numerous other productions.