



Stories

kids  
igniting  
change

od. The Lunch Club  
Scene 1D  
Take 4

## A Simple Step

It should be simple: take one step forward and say your name. Yet for young people in DAREarts, this simple action changes their lives forever.

Our young people of all cultures, including Indigenous, need us to hear them. The kids are painfully aware they live in a violent, challenging, confounding world. Yet they pour their hearts, talents and enterprise into their future. One step at a time.

Our late artist-educator, Cathy Elliott, told countless kids, *"You're gonna save the world."* We have seen firsthand the power of the arts to help underserved kids to step forward and speak up as leaders. In a DAREarts workshop circle or on the Stratford Festival stage, they are becoming strong in who they are and responsible as they build their communities.



Their excellence is ignited through DAREarts and they take this leadership into their future.

*"If we trust in what we know, we'll be safe and sure and sound,"* sing the youths in a song they wrote.

As DAREarts launches our third decade, our kids need you. Step forward with us to help empower more of Canada's youth with the strength, conviction, tenacity and hope that will build our future. For us all.

Marilyn Field, MSM, DAREarts Founder & President

## Letter to Stakeholders

Thank you for your generous and continuing support which has helped DAREarts provide 21 years of arts and leadership education, empowering over 200,000 Canadian children in need with courage and confidence to be leaders.



### We will:

- Build sustainable capacity as we work towards empowering another 50,000 children by 2021.
- Reach out to support and engage more grads within the safety of the growing DAREarts community.

### 2017 Milestones by Numbers

- **10,053** children in need from over 54 schools across Canada reached by DAREarts: 92% in urban communities – Vancouver, Toronto, Montreal, and Halifax; 3% in rural communities; and 5% in Indigenous communities.
- **170** daylong workshops delivered in music, dance, drama, visual art, architecture, literature, photography, fashion and culinary arts, instilling our DARE values.
- **9** community showcases.
- **1** Stratford Festival Forum with DAREarts teachers and Indigenous youths.
- **6** grads trained as youth apprentices and mentors.
- **Infinite** positive impact on the children's social, emotional, cognitive and behavioural development.

DAREarts has never been stronger or more potent in effecting change in the lives of young people. That's the ultimate goal. Many of us who are leaders today owe their lives to an intervention at a vulnerable time. Our supporters and partners know very well, DAREarts is that critical intervention and defining moment in a person's life. On behalf of the Board, I sincerely thank you for your trust in DAREarts and your belief in the youths you are helping.

Tarik Muzaffar, Chair



Photo by Laura MacKinnon

## DAREarts Mission

Empower at risk youth to build confidence, courage and their inner leader. By harnessing the power of the arts and DARE values, they will DARE to ignite change.

## DAREarts Vision

Inspiring young Canadian youth with a lifelong motivation for creative thinking, excellence and leadership through educational experiences in the arts.

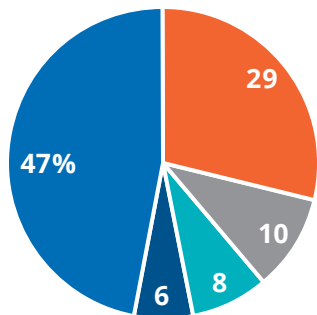
Spirit Bear mural created by the kids in Marten Falls - Ogoki FN as part of our ONT150 project, in partnership with the Stratford Festival.

# Operations Reports

## Financial Report F2017

In F2017, DAREarts revenues increased to \$1,021,073 – up 43% over F2016. DAREarts F2017 expenses were kept to \$846,830 or 20% higher than the previous year.

47% of revenue came from corporations and corporate foundations, 29% from individuals, 10% from private foundations, 8% from government and 6% from school registrations and other. DAREarts' lead supporter was Northbridge Insurance, followed by the Ontario Ministry of Tourism Culture and Sport for our special ON150 project, Anne Livingston, TD, Imvescor Restaurant Group, Scotiabank and an anonymous foundation. Other major supporters included the Ontario Arts Council, Bank of America Merrill Lynch, Noront Resources, Cirque Du Soleil, Wells Fargo and education partner TDSB.

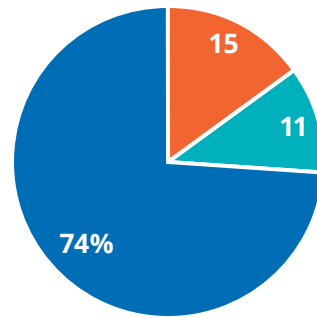


- corporations & corporate foundations \$477,333
- individuals \$298,303
- private foundations \$106,114
- government \$78,611
- other revenues \$60,712

Funding achieved through our Leadership Awards and Holiday Cheer campaigns could not have happened without the support of 182 volunteers.

74% of the funds were spent on students' education programs, 15% on administration and 11% on fundraising. 12% of the funds spent on education

programs were dedicated to First Roots and our special ON150 'Spirit Bear' project, and the remainder between Ontario, Nova Scotia, Montreal and Vancouver, enabling DAREarts' presence in key communities across Canada.



- arts education programs \$629,410
- administration \$127,253
- fundraising \$90,167

## DAREarts Programs Report

- DAREarts Toronto – Children from TDSB schools engaged in 77 daylong arts workshops. *Team leaders: Laura MacKinnon, Lisa Norton, Mackenzy Willis*
- DAREarts Indigenous First Roots Program – Teens in northern remote First Nations engaged in 34 days of workshops. More workshops in Vancouver, Toronto and Halifax introduced Indigenous culture to non-Indigenous children. *Team leaders: Laura MacKinnon, Peter Elliott, Glenn Marais*
- DAREarts Vancouver – Children from downtown eastside schools engaged in 5 daylong workshops in partnership with Indigenous actor John Aitken. *Team leaders: Shelley MacDonald, Roy Mulder, Lori Sherritt*
- DAREarts Atlantic – Students from schools in the Halifax region participated in 21 days of hands-on

workshops, inspired by Indigenous artist Alan Syliboy. *Team leaders: Trish Gibbon, Gina Thornhill*

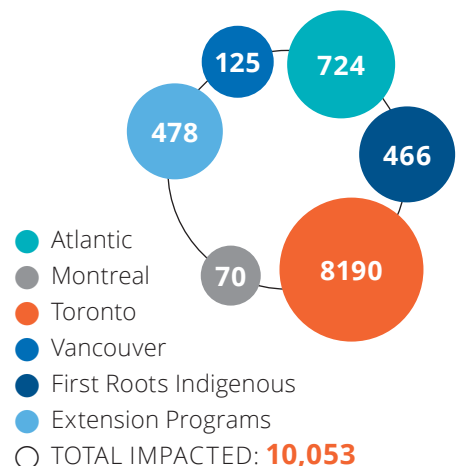
- DAREarts Montreal – Youth from 3 alternative schools participated in 9 afterschool workshops. *Team leader: Deirdre Potash*

## DAREarts Extension Programs

- DAREarts teen grads continued their leadership and life skills training with evening workshops and apprenticeship opportunities.
- DAREarts summer camps – Toronto youths participated in workshops in partnership with The Stratford Festival. *Team leaders: Laura MacKinnon and Jennifer Parr*
- DAREarts cards – Children painted cards to bring awareness about the plight of Indigenous children.

## Children Impacted

DAREarts' programs reached 10,053 children in F2017. The impact of these children on their peers and families is far reaching and long lasting.





# DAREarts National Storybook

More children's voices at DAREarts.com

**"We are able to tell our own stories."**

Bringing out our identity is important. There is hope and we all matter. I want to go to university and study Indigenous health and wellness so I can help my community."

Jack Linklater Jr  
DAREarts Attawapiskat FN



Irene spoke rarely. With DAREarts, she shone on stage and voluntarily took on leadership roles that celebrated her voice. She moved from silence to a gentle roar, finding that she had a safe place and her voice mattered.

Irene  
DAREarts Vancouver



"I felt a sense of belonging at DAREarts. I feel loved and everybody belongs in our circle. I look at discipline in a new way. I used to think the museum was boring but I changed my mind."

Ariel  
DAREarts Montreal



"DAREarts is like life training. I'm using everything you teach me now, but when I go into high school and college... Oh boy, I can't even imagine never being in DAREarts."

Neha  
DAREarts Toronto



India's teachers thought she needed a confidence boost.

"I am the youngest student ever on my school's council! I showed my principal what I was learning at DAREarts and now I have all the right qualifications!"

India  
DAREarts Atlantic



Jeffery lacked discipline and spoke whatever was on his mind. At DAREarts, he waited patiently for his turn.

"I really didn't think that I was able to be self-disciplined. I surprised myself... and my mom!"

Jeffery  
DAREarts Toronto

Machyi was often in trouble. At DAREarts he learned to deal with his temper and was elected class leader.

"DAREarts makes me want to be a better leader."

Machyi  
DAREarts Rexdale





Attawapiskat FN kids wear the bear heads they created for acting in their Spirit Bear short film.

## Board of Directors

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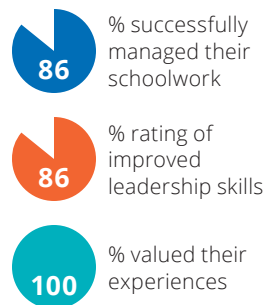
Executive Director,  
Canadian Litigation Counsel

### Ex-Officio:

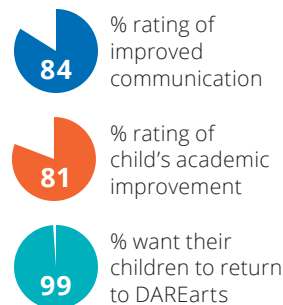
Marilyn Field, Founder & President  
DAREarts Foundation Inc.

## Evaluations

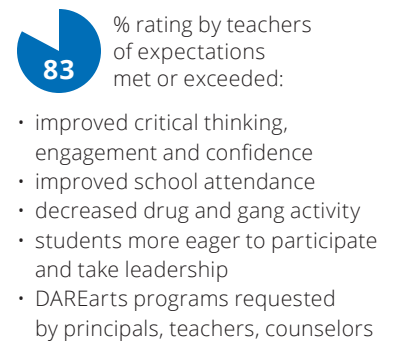
### evaluation by children



### evaluation by parents



### evaluation by teachers



## Operating Results

### FOR THE YEAR ENDED JULY 31, 2017

#### REVENUES & EXPENSES

|                                   | OPERATING FUND    | HERMAN SMITH MUSIC FUND | MONDAY JULY 31 2017 | SUNDAY JULY 31 2016 |
|-----------------------------------|-------------------|-------------------------|---------------------|---------------------|
| Revenues                          | \$ 1,020,973      | \$ 100                  | \$ 1,021,073        | \$ 713,537          |
| Expenses                          | 846,830           | —                       | 846,830             | 702,618             |
| Excess (deficiency)               | 174,143           | 100                     | 174,243             | 10,919              |
| Net assets, beginning of the year | 67,064            | 5,360                   | 72,424              | 61,505              |
| Net assets, end of the year       | <b>\$ 241,207</b> | <b>\$ 5,460</b>         | <b>\$ 246,667</b>   | <b>\$ 72,424</b>    |

#### CURRENT ASSETS

|  |                   |                 |                   |                   |
|--|-------------------|-----------------|-------------------|-------------------|
| Cash and bank                              | \$ 179,952        | \$ 5,460        | \$ 185,412        | \$ 27,368         |
| Investments                                | 30,530            | —               | 30,530            | 30,803            |
| Accounts receivable                        | 67,989            | —               | 67,989            | 31,830            |
| Inventory                                  | 22,800            | —               | 22,800            | —                 |
| Property & equipment (net of amortization) | 35,258            | —               | 35,258            | 10,823            |
| Total Assets                               | <b>\$ 336,529</b> | <b>\$ 5,460</b> | <b>\$ 341,989</b> | <b>\$ 100,824</b> |

#### CURRENT LIABILITIES

|  |                  |          |                  |                  |
|--|------------------|----------|------------------|------------------|
| Accounts payable and accrued liabilities | \$ 15,448        | —        | \$ 15,448        | \$ 10,926        |
| Due to related party                     | 22,770           | —        | 22,770           | —                |
| Deferred revenue                         | 57,104           | —        | 57,104           | 17,474           |
| Total liabilities                        | <b>\$ 95,322</b> | <b>—</b> | <b>\$ 95,322</b> | <b>\$ 28,400</b> |

#### NET ASSETS

|                           |                   |                 |                   |                   |
|---------------------------|-------------------|-----------------|-------------------|-------------------|
| Unrestricted              | \$ 241,207        | \$ —            | \$ 241,207        | \$ 67,064         |
| Restricted                | —                 | 5,460           | 5,460             | 5,360             |
| Total net assets          | 241,207           | 5,460           | 246,667           | 72,424            |
| Total liabilities & funds | <b>\$ 336,529</b> | <b>\$ 5,460</b> | <b>\$ 341,989</b> | <b>\$ 100,824</b> |

For a copy of the BDO Dunwoody LLP full audited statements, please contact DAREarts at 905-729-0097



## Thank You!

### National Supporters

\$75,000 +



Anne Livingston

### Platinum Supporters

\$25,000 – \$74,999

**BÂTON ROUGE**



2 Anonymous Foundations

### Gold Supporters

\$15,000 – \$24,999



Judith Teller Foundation

McCain Foundation

Lisa Murray



### Government Support



### Silver Supporters

\$7,500 – \$14,999

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CFZM – AM 740 & Classical 96.3 fm  
Cirque du Soleil  
Dana Hospitality  
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### Bronze Supporters

\$3,000 – \$7,499

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### Awards & Scholarships

Crichton Community Leadership Scholarship  
Rick Patina Prize  
Paul Semple Scholarship  
Herman Smith Music Trust  
William Stevenson Scholarship  
James Westcott Award

We sincerely regret any omissions and errors.  
Levels of Support recognized up to and including July 31, 2017.

### Supporters

\$1,000 – \$2,999

Shaher Yar Sadique Ali  
Anglican Parish of Minden-Kinmount  
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Dominique Barker  
Doug Bartlett  
CIBC Children's Foundation  
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### Champion Mentors

|                   |                      |
|-------------------|----------------------|
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| Antoni Cimolino   | Rt. Hon. Paul Martin |
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Twenty-one years of empowering Canadian children in underserved communities to be leaders who ignite change.



A special thank you to volunteer photographer Alan Dunlop.

“Hey, we are one circle. Thank you!”

Discipline. Action. Responsibility. Excellence. These are the values we at DAREarts strive to inspire in children and youths aged 9 to 19 since 1996.

In underserved communities across Canada, these amazing young people engage in out-of-school workshops in the arts, building confidence and courage against all odds.

With guidance from art professionals, they unlock their potential, empowering them to become leaders who ignite change – in their own lives and in their communities.

DAREarts Foundation Inc.  
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RR1 Palgrave ON Canada L0N 1P0

1-888-540-2787 | 905-729-0097  
Canadian Charitable Registration  
Number 88691 7764 RR0002

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